

WHAT?

Y, YOU MEAN...



D, DON'T YOU LIE.





WHY? HOW...

LOOK AGAIN.
CAN'T YOU SEE THIS?





CAN'T YOU
SEE MY HAND?



T, THIS DOESN'T
MAKE SENSE.
THE OTHERS...



WELL...

YOU TREATED
THEIR WOUNDED EYES.
SO WHY ISN'T PIERRE...



DON'T MIND ME.



YOU'RE NOT ALRIGHT
YOUR EYES..

IREMY, PLEASE
TEND TO PIERRE AGAIN.



THIS IS
ALL I CAN DO..

THERE'S NO USE
IN TRYING.

I HAD KNOWN
THAT THIS WOULD HAPPEN.

YOU KNEW OF THIS?

YES, BACK WHEN...



WHEN I KNEW
I COULDN'T GO ON.

THAT'S WHEN
IT HIT ME





I FELT MY ENERGY
GROW DIM...

AND MY EYESIGHT
WITH IT...

THAT WAS THE END.

I'M SORRY...
LADY HOLLYVIORE.

AH...

STAGGER

MAGICIAN

SEASON 3 EPISODE 04 -
GAIN AND LOSS (03)





PLOP

T, THIS CAN'T BE...

THE MOMENT WE MET,
I SWORE
TO GIVE MY LIFE
PROTECTING YOU





THAT HAS GIVEN ME
HAPPINESS.

I HAD BEEN
GREEDY ENOUGH
TO BELIEVE THAT WE WERE
ALWAYS MEANT TO BE.



NOW I KNOW
I WAS WRONG.

I OF LETS THAT NOW

I REALIZE THAT NOW...
WHEN I'VE LOST
STRENGTH.

SOB...

STOP
SAYING THAT.

I RESENT MYSELF
FOR BEING SO
HELPLESS.



HOW I'M NOT
EVEN ABLE TO KEEP
MY OWN WORD.

THIS IS WHAT
I DESERVE,
FOR NOT GIVING IT
MORE THOUGHT.

HEARD

THERE'S NO
NEED TO

FEEL SAD FOR ME.



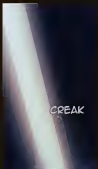


PLEASE WIPE AWAY
YOUR TEARS.



I'M NOT
WORTHY OF THEM.

LADY MOLLIVIORE





IREMY,
H, HOW IS HE?





Y, YOU DON'T
MEAN..



I GUESS THIS
STRENGTH HAS
ITS LIMITS.







BE CAREFUL. YOU'VE
SPREAD YOURSELF
TOO THIN.



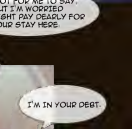
WHOEVER IS ON
YOUR TRAIL,
THEY PROBABLY KNOW.

THANKS FOR
YOUR CONCERN.



IT'S NOT FOR ME TO SAY,
BUT I'M WORRIED
YOU MIGHT PAY DEARLY FOR
OUR STAY HERE.

DO NOT
CONCERN
YOURSELF
ON THAT.



I'M IN YOUR DEBT.



YOU WERE THE SAME
WITH TULKAI



IT'S NEVER
TO YOUR
ADVANTAGE

BUT HERE
WE REMAIN

STANDING FOR
5,000 YEARS,

SO THERE'S NO NEED
TO INVOLVE
YOURSELVES.

BUT WHAT
WILL HAPPEN HERE?

THERE'S NO
ANCIENT CREATURE
ANYMORE.



IT FEELS
POINTLESS ONCE
WE'VE NOTHING TO
FIGHT FOR.



WHY
POINTLESS?

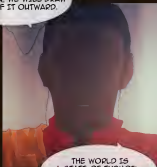
NOTHING HAS
CHANGED,
EVEN IF YOU HAVE
LOST MEANING.



WE WILL REMAIN
HERE TO CONTINUE
TRAINING OUR BODY
AND SOUL.

BUT
SOME THINGS WILL
NEED TO CHANGE.

WE MEAN TO
GET IN CLOSER
TOUCH WITH
THE WORLD.

A man with dark hair, wearing a red turtleneck sweater, is shown from the chest up. He is looking slightly to the left. A speech bubble is positioned above his head.

INSTEAD OF DRAWING
ENERGY IN, WE WILL DRAW
MORE OF IT OUTWARD.

THE WORLD IS
A STATE OF TURMOIL,
SO THERE'S NO TIME
TO WASTE.

A man with dark hair, wearing a red turtleneck sweater, is shown from the chest up. He is looking slightly to the left. A speech bubble is positioned above his head.

BEFORE
ANY MORE HARM
BEFALLS US.



WE SHOULD BRACE
OURSELVES
FOR UP AHEAD.

A close-up of a character's face, likely the one speaking. The character has dark hair and a serious expression. The background is a bright blue sky.

BUT IT'D BE
MORE PREFERRED.

THAT YOU STOP
YOUR CHAOS.
SIR ETHERMASK.





HAH.



LIKE TEACHER,
LIKE PUPIL.

SWOOSH



TO BE CONTINUED...

IMAGIOLAN



